

Score

# STRING QUARTET IN C MAJOR

III - PRESTO

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Musical score for String Quartet in C Major, III - Presto. The score consists of four staves: Violin I, Violin II, Viola, and Cello. The time signature is 12/8 throughout. The violins play eighth-note patterns, the viola plays sixteenth-note patterns, and the cello provides harmonic support with sustained notes.

Continuation of the musical score for String Quartet in C Major, III - Presto. The score now includes five staves: Vln. I, Vln. II, Vla., and Vc. The dynamics change to *p* (piano). The violins play sixteenth-note patterns, the viola plays eighth-note patterns, and the cello provides harmonic support with sustained notes.

## String Quartet in C Major - iii Presto

2  
7

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

String Quartet in C Major - iii Presto

## String Quartet in C Major - iii Presto

3

16

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

## String Quartet in C Major - iii Presto

4

25

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

## String Quartet in C Major - iii Presto

5

34

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains three systems of music for a string quartet. The instruments are Violin I (top staff), Violin II, Cello (Vla.), and Double Bass (Vc.). The key signature is C major. The time signature is common time. Measure 34 starts with Violin I and continues through all four voices. Measure 37 begins with a repeat sign and continues through all four voices. Measure 41 begins with a repeat sign and continues through all four voices. The notation includes various note values (eighth and sixteenth notes) and rests.

## String Quartet in C Major - iii Presto

6  
44

Vln. I      Vln. II      Vla.      Vc.

6  
47

Vln. I      Vln. II      Vla.      Vc.

6  
50

Vln. I      Vln. II      Vla.      Vc.

Violin I      Violin II      Cello      Double Bass

## String Quartet in C Major - iii Presto

7

53

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

59

Vln. I 2

Vln. II

Vla.

Vc.

This musical score page contains three systems of music for a string quartet. The instruments are Violin I (top staff), Violin II, Cello (Vla.), and Double Bass (Vc.). The key signature is C major. The time signature changes between common time and 12/8 throughout the piece. Measure 53 starts with Violin I playing eighth-note patterns. Measure 54 continues with Violin I, while Violin II and Cello play eighth-note patterns. Measure 55 concludes with Double Bass eighth-note patterns. A dynamic marking 'mf' is placed above the Double Bass staff. Measure 56 begins with Violin I sixteenth-note patterns. Measure 57 continues with Violin I, while Violin II and Cello play eighth-note patterns. Measure 58 concludes with Double Bass eighth-note patterns. Measure 59 begins with Violin I sixteenth-note patterns. Measure 60 continues with Violin I, while Violin II and Cello play eighth-note patterns. Measure 61 concludes with Double Bass eighth-note patterns. Measure numbers 53, 56, and 59 are at the top of their respective systems. Measure 2 is indicated above the Violin I staff in the third system.

## String Quartet in C Major - iii Presto

8  
62

Vln. I      Vln. II      Vla.      Vc.

65

Vln. I      Vln. II      Vla.      Vc.

68

Vln. I      Vln. II      Vla.      Vc.

This musical score page contains three systems of music for a string quartet. The instruments are labeled on the left of each staff: Vln. I (Violin I), Vln. II (Violin II), Vla. (Cello/Viola), and Vc. (Double Bass). The first system begins at measure 8 with a tempo of 62. The second system begins at measure 65 with a dynamic of two equals. The third system begins at measure 68 with a dynamic of three equals. The music consists of four staves, with each staff having a different clef (G-clef for Vln. I, G-clef for Vln. II, F-clef for Vla., and F-clef for Vc.) and a key signature of one flat (B-flat). The notation includes various note values (eighth notes, sixteenth notes) and rests, along with slurs and grace notes. The score shows complex harmonic progression with frequent key changes and dynamic shifts.

## String Quartet in C Major - iii Presto

9

71

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

p

77

Vln. I

Vln. II

Vla.

Vc.

p

This musical score page contains three systems of music for a string quartet. The instruments are Violin I (top staff), Violin II, Cello (Vla.), and Double Bass (Vc.). The key signature is C major, and the tempo is Presto. The score is divided into measures 71, 74, and 77. Measure 71 starts with Violin I playing eighth-note patterns. Measure 74 begins with a dynamic marking of *pp* for Violin I. Measure 77 begins with a dynamic marking of *p* for all instruments. The music features various rhythmic patterns and dynamics throughout the three systems.

## String Quartet in C Major - iii Presto

10  
80

Vln. I

Vln. II

Vla.

Vc.

83

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

=

=

## String Quartet in C Major - iii Presto

11

87

Vln. I

Vln. II

Vla.

Vc.

89

Vln. I

Vln. II

Vla.

Vc.